

SALVE, REGINA

per 3 voci femminili e organo

Aurelio Zorzi

Sal - ve, Re - gi - na, ma-dre di mi - se - ri - cor - dia, vi - ta, dol - cez - za e spe -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment with treble and bass clefs. The time signature changes from 2/4 to 3/4 and back to 2/4.

ran - za no - stra, sal - ve. A te ri - cor - ria - mo,

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment with treble and bass clefs. The time signature changes from 2/4 to 3/4 and back to 2/4.

e - su - li fi - gli d'E - va, a te so - spi - ria - mo, ge - men - ti e pian - gen - ti, in que - sta

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment with treble and bass clefs. The time signature changes from 2/4 to 3/4 and back to 2/4.

val - le di la - cri - me. , Or - sù, dun - que, av - vo - ca - ta no - stra, ri - vol - gi a

noi que - gli oc - chi tuoi mi - se - ri - cor - dio - si. E mo - stra - ci, do - po que - sto e -

si - lio, Ge - sù, il frut - to be - ne - det - to del tuo se - no, il frut - to be - ne -

det - to del tuo se - no. O cle - men - te, o - pi - a, o dol - ce

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "det - to del tuo se - no. O cle - men - te, o - pi - a, o dol - ce". The music features a mix of eighth and sixteenth notes, with some longer notes and rests. A fermata is placed over the final note of the first phrase.

Ver - gi - ne Ma - ri - a, o dol - ce Ver - gi - ne Ma - ri - a.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in grand staff. The lyrics are: "Ver - gi - ne Ma - ri - a, o dol - ce Ver - gi - ne Ma - ri - a.". The music continues with similar rhythmic patterns as the first system, ending with a fermata over the final note.