

SALVE, REGINA

Aurelio Zorzi

Sal - ve, Re - gi - na, ma-dre di mi-se - ri - cor - dia, vi - ta, dol - cez - za e spe-

The first system of the musical score for 'Salve, Regina' by Aurelio Zorzi. It features a vocal line and a piano accompaniment. The vocal line is in a soprano register, starting with a half note 'Sal' and a quarter note 've'. The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of quarter notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The system contains four measures.

ran - za no - stra, sal - ve. A te ri - cor - ria - mo,

The second system of the musical score. The vocal line continues with a half note 'ran' and a quarter note 'za'. The piano accompaniment continues with a similar rhythmic pattern. The system contains four measures.

e - su - li fi - gli d'E - va, a te so - spi - ria - mo, ge - men - ti e pian - gen - ti, in que - sta

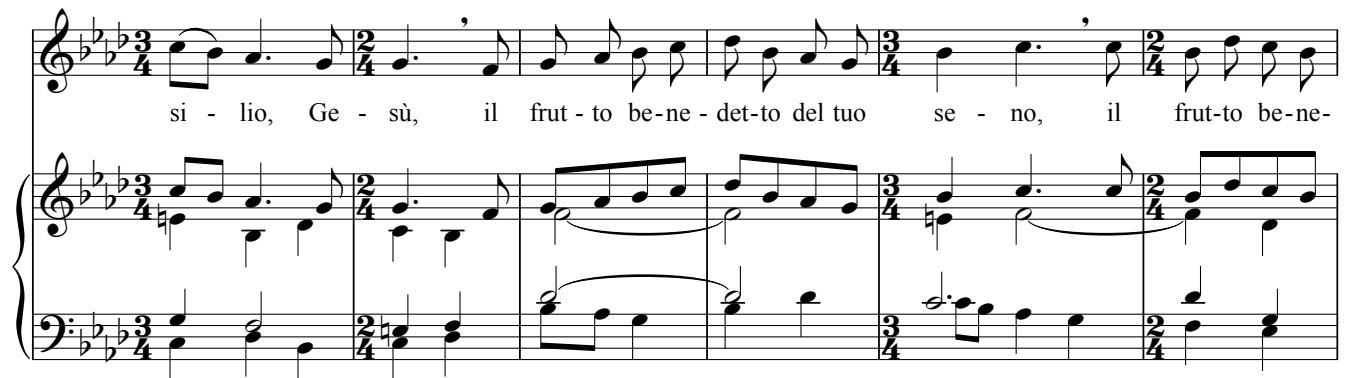
The third system of the musical score. The vocal line starts with a half note 'e' and a quarter note 'su'. The piano accompaniment continues. The system contains four measures.

val - le di la - cri - me. Or - sù, dun - que, av - vo - ca - ta no - stra, ri - vol - gi a

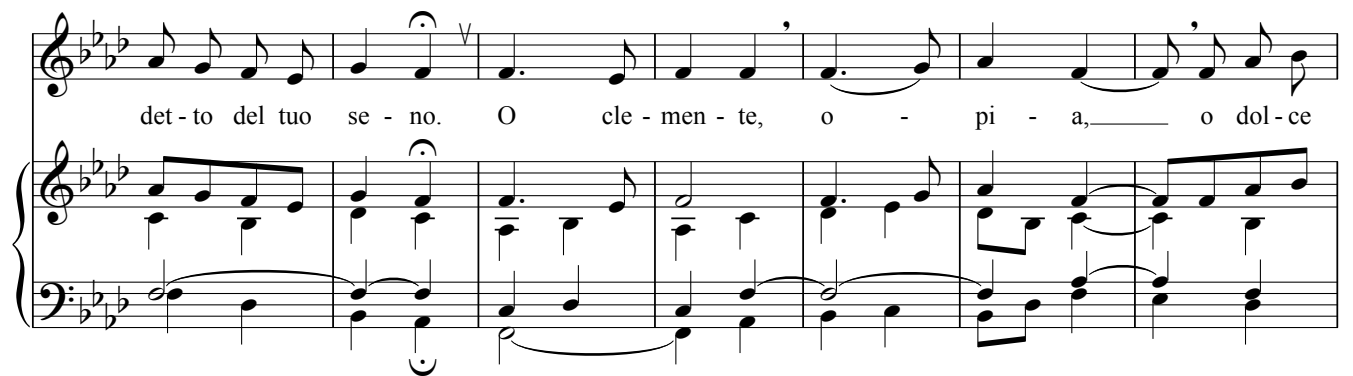
The fourth system of the musical score. The vocal line starts with a half note 'val' and a quarter note 'le'. The piano accompaniment continues. The system contains four measures.



noi que-gli oc-chi tuoi mi-se-ri-cor - dio - si. E mo-stra-ci, do-po que-sto e



si - lio, Ge - sù, il frut - to be-ne - det-to del tuo se - no, il frut-to be-ne-



det - to del tuo se - no. O cle - men - te, o - pi - a, o dol - ce



Ver - gi - ne Ma - ri - a, o dol - ce Ver - gi - ne Ma - ri - a.