

# SALVE, REGINA

Aurelio Zorzi

Sal - ve, Re - gi - na, ma-dre di mi-se-ri - cor - dia, vi - ta, dol - cez - za e spe-

The first system of the musical score for 'Salve, Regina' by Aurelio Zorzi. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 and back to 2/4. The lyrics are: 'Sal - ve, Re - gi - na, ma-dre di mi-se-ri - cor - dia, vi - ta, dol - cez - za e spe-'.

ran - za no - stra, sal - ve. A te ri - cor - ria - mo,

The second system of the musical score. The key signature remains B-flat major. The time signature changes from 2/4 to 3/4 and back to 2/4. The lyrics are: 'ran - za no - stra, sal - ve. A te ri - cor - ria - mo,'.

e - su - li fi - gli d'E - va, a te so-spi - ria - mo, ge - men - ti e pian - gen - ti, in que - sta

The third system of the musical score. The key signature remains B-flat major. The time signature changes from 3/4 to 2/4 and back to 3/4. The lyrics are: 'e - su - li fi - gli d'E - va, a te so-spi - ria - mo, ge - men - ti e pian - gen - ti, in que - sta'.

val - le di la - cri - me. Or - sù, dun - que, av - vo - ca - ta no - stra, — ri - vol - gi a

The fourth system of the musical score. The key signature remains B-flat major. The time signature changes from 2/4 to 3/4 and back to 2/4. The lyrics are: 'val - le di la - cri - me. Or - sù, dun - que, av - vo - ca - ta no - stra, — ri - vol - gi a'.

noi que-gli oc-chi tuoi mi-se-ri-cor - dio - si. E mo-stra - ci, do-po que-sto e

si - lio, Ge - sù, il frut-to be-ne - det-to del tuo se - no, il frut-to be-ne-

det-to del tuo se - no. O cle - men - te, o - pi - a, o dol - ce

Ver - gi - ne Ma - ri - a, o dol - ce Ver - gi - ne Ma - ri - a.